

Gangnam Style

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Psy

Rhythmus: Modern Trance Melodieinstrument: FireWire

Tempo: ♩ = 132

Tonart: A-Moll (Originaltonart: B-Moll)

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Musik: Gun Hyung Yoo / PSY

Text: PSY



Op-pan Gang-nam Style.



Gang-nam Style.



Na je nun ta— sa ro un in gan jo gin yo ja. Ko pi han ja ne yo yurul a neun pum gyo gi nun yo ja. Ba
nol ten no nun yo ja. I te da shi pu myon mu ko ton mo ri pu nun yo ja. Ga



mi o— myon shim ja ngi tu go wo ji nun yo ja. Gu ron ban jon i nun yo ja. Na nun
ryot ji man wen man han no chul bo-da ya han yo ja. Gu ron gam gak jo gin yo ja. Na nun



sa na ye. Na je nun no man kum ta sa ro un guron sa na ye. Ko pi shik gi do jo ne one shot te rinun
sa na ye. Jom ja na bo wi ji man nol ten no nun sa na ye. Te ga dwe myon wan jon mi cho bo ri nun



sa na ye. Ba mi o myon shim ja ngi to jyo bo rinun sa na ye. Gu ron sa na ye. A rum
sa na ye. Gun yuk bo da sa sa ngi ul tung bul tu ngan sa na ye. Gu ron sa na ye.



de wo— sa rang su ro wo— Gu re no hey— gu re ba ro no hey— A reum de wo— sa rang su



ro wo— Gu re no hey— gu re ba ro no hey— Ji gum bu to gal de ka ji ga bol ka - ka - ka - ka

35 N.C. Am
ka. Op - pan Gang - nam Style. Gang - nam Style.

40
Op op op op, op - pan Gang - nam Style. Gang - nam Style.

44 Dm Em Am
Op op op op, op - pan Gang - nam Style. Ey, Se - xy la - dy! Op op op op,

49 Dm Em
op - pan Gang - nam Style. Ey, Se - xy la - dy! Op op op op, eh eh eh eh eh.

54 1. Am 2. Am
Jong su ke bowi ji man Twi nun nom gu wi ye na nun nom. Ba - by ba - by na nun mol jom

58
a nun nom. Twi nun nom gu wi ye na nun nom. Ba - by ba - by na nun mol jom

62 N.C. Dm Em Am
a nun nom. You know what I'm saying. Op - pan Gang - nam Style. Eh eh eh eh eh. Ey,

66
Se - xy la - dy! Op op op op, op - pan Gang - nam Style. Ey, Se - xy la - dy!

71 Dm Em N.C. Am
Op op op op, eh eh eh eh eh. Op - pan Gang - nam Style.

Skyfall

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Adele
Rhythmus: 8-Beat Ballad Melodieinstrument: Piano
Tempo: ♩ = 76
Tonart: D-Moll (Originaltonart: C-Moll)

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Musik und Text:
Paul Epworth / Adele Adkins

Dm9 **Dm** **Bb** **G7** **Dm** **Bb** **G7**

Dm/E **Asus4** **A** **Dm** **Bb** **G**

This is the end, hold your breath and

Dm **Bb** **G** **Dm** **Bb** **G**

count to ten. Feel the earth move and then, hear my heart

Dm/E **Asus4** **A** **Dm** **Bb** **G** **Gm**

burst a - gain. For this is the end. I've drowned and dreamt this

Dm **Bb** **G** **Gm** **Dm** **Bb**

mo - ment so o - ver-due, I owe them,

G **Gm** **Dm/E** **Asus4** **A** **Dm**

swept a-way I'm sto - len. Let the sky fall. When it

Bb **Gm** **Gm7** **Dm/E** **A7**

crum - bles we will stand tall I face it all to-geth-er. Let the

Dm **Bb** **G** **Gm7**

sky fall. When it crum - bles we will stand tall I face it all—

32 E7(b5) A7 Dm Bb G Gm Dm Bb G Gm
 — to-gether at sky - fall, that sky - fall. Sky - fall is

37 Dm Bb G Gm Dm Bb
 where we start — a thou - sand miles — and poles a - part. —

40 G Gm Dm Bb
 When worlds col - lide — and days are dark — You may have my

42 G Gm Dm/E Asus4 A
 num - ber, you can take my name but you'll nev - er have — my heart. — Let the

45 Dm Bb Gm Gm7
 sky fall. — When it crum - bles — we will stand tall — I face it all —

48 Dm/E A7 Dm Bb
 — to-gether. Let the sky fall. — When it crum - bles — we will

51 G Gm7 E7(b5) A7
 stand tall — I face it all — to - geth - er at sky -

53 Dm
 fall. Let the sky fall. When it crum - bles we will stand tall.

57
 Let the sky fall. When it crum - bles we will stand tall.

60 **G9** **A7** **Bb**

Where you go I go, what you see I see. I know I'll

63 **F** **Dm** **Bb**

nev-er be me, with-out the se-cu-ri-ty of your lov-ing arms keep-ing

66 **Gm** **FMaj7** **F6** **Asus4** **A**

me from harm Put your hand in my hand and we'll stand. Let the

69 **Dm** **Bb** **Gm** **Gm7**

sky fall. When it crum-bles we will stand tall I face it all

72 **Dm/E** **A7** **Dm** **Bb**

to-geth-er. Let the sky fall. When it crum-bles we will

75 **G** **Gm7** **E7(b5)** **A7**

stand tall I face it all to-geth-er at sky-

77 **Dm** **Bb** **Gm**

fall. Let the sky fall, we will stand tall,

80 **Dm/E** **A7** **Dm** **Bb**

at sky-fall.

83 **Gm** **A** **Dm9**

Uuh.

Call Me Maybe

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Carly Rae Jepsen

Rhythmus: Modern Dance Melodieinstrument: Flute

Tempo: ♩ = 120

Tonart: G-Dur (Originaltonart)

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Musik und Text: Carly Rae Jepsen /
Tavish Crowe / Joshua Ramsay

G C G

I threw a wish in the well,

4 D Em C G D

don't ask me, I'll nev - er tell. I looked to you as it fell, and now you're in my way.

7 C G D Em C G

I trade my soul for a wish, pen - nies and dimes for a kiss. I was - n't look - ing for this,

10 D C G D Em

but now you're in my way. Your stare was hold - in', ripped jeans, skin was show - in'.

13 C G D C G

Hot night, wind was blow - in', where you think you're go - ing, ba - by? Hey, I just met you,

16 D Em C G D

and this is cra - zy, but here's my num - ber, so call me, may - be?

19 C G D Em C G

It's hard to look right, at you ba - by, but here's my num - ber,

22 D C G D Em

so call me, may - be? Hey, I just met you, and this is cra - zy,

25 C G D C G
but here's my num - ber, so call me, may - be? And all the oth - er boys,

28 D Em C G D
try to chase — me, but here's my num - ber, so call me, may - be?

31 G

33 C G D Em C G
You took your time with the call, — I took no time with the fall. — You gave me noth - ing at all,

36 D C G D Em
but still, you're in my — way. I beg and bor - row and steal, — have fore - sight and it's real. —

39 C G D D.S. al $\oplus - \oplus$
— I did - n't know I would feel — it, but it's in my — way.

41 $\oplus$ C G D Em
Be - fore you came in - to my life, I missed you so bad.

43 C G D
I missed you so bad, I missed you so, so

45 C G D Em
bad. Be - fore you came in - to my life, I missed you so bad.

47 C G D
And you should know that, I missed you so, so

49 C G D Em C G D
bad.

53 C G D Em C G
It's hard to look— right, at you ba - by, but here's my num - ber,

56 D C G D Em
so call me, may - be? Hey, I just met— you, and this is cra - zy,

59 C G D C G
but here's my num - ber, so call me, may - be? And all the oth - er boys,—

62 D Em C G D
— try to chase— me, but here's my num - ber, so call me, may - be?

65 C G D Em C G
Be - fore you came in - to my life, I missed you so bad. I missed you so bad,

68 D C G D Em
I missed you so, so bad. Be - fore you came in - to my life, I missed you so bad.

71 C G D G
And you should know that. So call me, may - be?

Candy

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Robbie Williams

Rhythmus: Modern Beat Melodieinstrument: E-Piano

Tempo: ♩ = 116

Tonart: G-Dur (Originaltonart: Bb-Dur)

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Musik und Text: Robbie Williams /
Gary Barlow / Terje Olsen

G Em

4 D G

7 Em

9 G

11 Em

13 G Em

16 G

19 Em C D

I was there to wit - ness — Can - di - ce's in - ner busi - ness: — She
wants the boys to no - tice — her rain - bows, and her po - nies. —
She was ed - u - cat - ed — but could not count to ten how she got
lots of diff' - rent hors - es by lots of diff' - rent men — and I say:
Lib - er - ate — your sons and — daugh - ters. The bush is — high — but in the
hole there's — wa - ter. You can — get — some when they — give — it
noth - ing — sa - cred but it's a — liv - ing.

21 **G** **Em**

Hey ho here she goes — ei - ther a lit - tle too high or a lit - tle too low. Got no —

23 **C** **D**

— self - es - teem and ver - ti - go — 'cause she thinks she's made of can - dy.

25 **G** **Em**

Hey ho here she goes — ei - ther a lit - tle too loud or a lit - tle too close. Got a

27 **C** **D**

hur - ri - cane in the back of her throat and she thinks she's made of can - dy. —

29 **G** **Em**

32 **D** **G**

Ring - a - ring - a - ros - es — who - ev - er gets the clos - est, — she

35 **Em** **G**

comes and — she goes as — the war of — the ro - ses. — Moth - er was a vic - tim, —

38 **Em**

fa - ther beat the sys - tem — by mov - ing bricks to Brix - ton — and learn - ing how to fix them. —

41 **G** **Em**

Lib - er - ate — your sons and — daugh - ters. The bush is — high — but in the

44 **G**
hole there's wa - ter. As you win she'll be the Hol - ly-wood love and if it

47 **Em C D**
don't feel good, what are you do - ing this for? Now, tell me.

49 **G Em**
Hey ho here she goes ei - ther a lit - tle too high or a lit - tle too low. Got no

51 **C D**
self - es - teem and ver - ti - go 'cause she thinks she's made of can - dy.

53 **G Em**
Hey ho here she goes ei - ther a lit - tle too loud or a lit - tle too close. Got a

55 **C D**
hur - ri - cane in the back of her throat and she thinks she's made of can - dy.

57 **G Em D**

61 **G Em**
Lib - er - ate your sons and daugh - ters. The bush is high but in the

64 **G**
hole there's wa - ter. As you win she'll be the Hol - ly-wood love and if it

67 **Em**

don't feel — good, — what are you do - ing it — for? — What are you

69 **G**

do - ing it — for? — What are you do - ing it — for? — What are you

71 **Em** 1.

do - ing it — for? — What are you do - ing it — for? — What are you

73 2. **C** **D** **G**

do - ing it — for? — Hey ho here she goes — ei - ther a

75 **Em** **C**

lit - tle too high or a lit - tle too low. Got no — self - es - teem and ver - ti - go — 'cause she

77 **D** **G**

thinks she's made of can - dy. Hey ho here she goes — ei - ther a

79 **Em** **C**

lit - tle too loud or a lit - tle too close. Got a hur - ri - cane in the back of her throat and she

81 1. **D** 2. **D** **G**

thinks she's made of can - dy. thinks she's made of can - dy.

84

Read All About It

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Emeli Sandé

Rhythmus: Piano Ballad Melodieinstrument: Flute

Tempo: ♩ = 98

Tonart: A-Moll (Originaltonart: B-Moll)

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Musik und Text: Shahid Khan / Adele Emily Sande

Am Fmaj7 C G Am Fmaj7 C

8 G Am Fmaj7

11 C G Am

14 Fmaj7 C G

17 Am Fmaj7 C

20 G Am

22 Fmaj7 C G

25 Am Fmaj7 C G

You've got the words to change a na - tion, but you're bit - ing your tongue. — You've spent a

life time stuck in si - lence, a - fraid you'll say some-thing wrong. If no one e - ver hears it how we

gon - na learn your song? So come on, come on, — come on, come on. You've got a

heart as loud as lighte - ning, so why let your voice be tamed? Ba - by we're a lit - tle diff' - rent, there's no

need to be a - shamed. You've got the light to fight the shad - ows, so stop

hid - ing it a - way. — Come on, come on. — I wan - na sing,

I wan-na shout, — I wan-na scream — till the words — dry out. — So put it in all —

29 Am Fmaj7 C

— of the pa - pers, I'm — not a - fraid, — they can read — all a - bout — it, read —

32 G Am Fmaj7 C G

— all a - bout — it. Oh — oh, oh - oh — oh. Oh - oh - oh. Oh. —

37 Am Fmaj7 C G

Oh, oh - oh — oh. Oh - oh - oh. Oh - oh. — At night we're

41 Am Fmaj7 C

wak - ing up the neigh - bours, while we sing a - way the blues, mak - ing sure that we re - mem - ber, yeah, 'cause

44 G Am Fmaj7

we all mat - ter, too. If the truth has been for - bid - den, then we're break - ing all the rules. So

47 C G Am

come on, come on. — Come on, come on. Let's get the T - V and the ra - di - o to

50 Fmaj7 C G

play our tune a - gain. — It's 'bout time we got some air - play of our ver - sion of e - vents. There's no

53 Am Fmaj7 C

need to be a - fraid, I will sing with you my — friend. — Come on, come on. —

56 G Am Fmaj7

— I wan - na sing, I wan - na shout, — I wan - na scream —

59 **C** **G** **Am**
 — till the words — dry out. — So put it in all — of the pa - pers, I'm —

62 **Fmaj7** **C** **G**
 — not a - fraid, — they can read — all a - bout — it, read — all a - bout — it. Oh. —

65 **Am** **Fmaj7** **C** **G**
 — Oh, — oh, — oh. Oh - oh - oh. Oh, — oh. —

69 **Am** **Fmaj7** **C** **G**
 Oh - oh. — Oh - - oh — oh. — Yeah we're all

73 **Am** **Fmaj7** **C**
 won - der - ful, won - der - ful peo - ple, — so when did we all get so

76 **G** **Am** **Fmaj7**
 fear - ful? — Now we're fi - nal - ly find - ing our voic - es, — so

79 **C** **G** **Am**
 take a chance, come help me sing this. — Yeah we're all won - der - ful, won - der - ful

82 **Fmaj7** **C** **G**
 peo - ple, — so when did we all get so fear - ful? — And now we're

85 **Am** **Fmaj7** **C**
 fi - nal - ly find - ing our voic - es, — so take a chance, come help me

88 **G** **Am** **Fmaj7**

sing this. I wan - na sing, I wan - na shout, I wan - na scream

91 **C** **G** **Am**

till the words dry out. So put it in all of the pa - pers, I'm

94 **Fmaj7** **C** **G**

not a - fraid, they can read all a - bout it, read all a - bout it. Oh

97 **Am** **Fmaj7** **C**

oh, oh - oh oh. Oh - oh - oh. Oh - oh.

100 **G** **Am** **Fmaj7** **C**

Oh oh, oh oh. Oh - oh - oh.

104 **G** **Am** **Fmaj7**

I wan - na sing, I wan - na shout, I wan - na scream

107 **C** **G**

till the words dry out. So put it in all

109 **Am** **Fmaj7**

of the pa - pers, I'm not a - fraid, they can read

111 **C** **G** **Am**

all a - bout it, read all a - bout it, oh.

Ja

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Silbermond

Rhythmus: 16-Beat Melodieinstrument: Flute

Tempo: ♩ = 80

Tonart: F-Dur (Originaltonart: F#-Dur)

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Musik und Text: Stefanie Kloss / Andreas Nowak /
Johannes Stolle / Thomas Stolle

Dm F C B $\flat$ sus2 Dm

6 B $\flat$ sus2 F

Ich bin ver - lor'n in dei - ner Mit -

10 - te, machst mich zum Kämp - fer oh - ne Vi - sier. Al - les ge - dreht,

13 B $\flat$ /F

die Sin - ne wie be - ne - belt, ich bin so heil - los be - trun - ken von dir.

16 Dm C7 F

Du wärmst mich auf mit dei - nem We - sen, und lässt nicht ei -

19 Dm C7 F Dm B $\flat$ add2

- nen Zen - ti - me - ter un - ver - schont. Du flu - test al - le mei - ne Decks mit Hoff -

22 F Dm C F C/E

- nung, auf ein ech - tes Le - ben vor dem Tod. Und ja ich at -

25 Dm C F C/E Dm C

- me dich, ja ich brenn' für dich. Und ja ich leb' für dich, je - den Tag.

28 **F** **C/E** **Dm** **C**
 Und ja — du spie - gelst mich, — und ja ich schwör' —

30 **F** **C7/A** **Dm** **C** **F**
 — auf dich, — und je - de mei - ner Fa - sern — sagt "Ja." Es ist — noch im -

33 **Dm** **C7** **F** **Dm** **C7**
 mer so schwer zu glau - ben, wie du — die meis - ten mei - ner Feh - ler ü - ber-siehst. —

36 **F** **Dm** **B $\flat$ add2** **F**
 — Du er - dest je - den mei - ner Ge-dan - ken, ver-leihst — Flü -

39 **Dm** **C** **F** **C/E** **Dm** **C**
 gel, — wenn Zwei - fel ü - ber-wiegt. — Und ja ich at - me dich, ja ich brenn' —

42 **F** **C/E** **Dm** **C** **F** **C/E**
 — für dich. Und ja — ich leb' — für dich, je - den Tag. — Und ja — du spie -

45 **Dm** **C** **F** **C7/A**
 - gelst mich, — und ja ich schwör' — auf dich, — und je - de mei - ner Fa -

47 **Dm** **C** **F** **B $\flat$ maj7**
 - sern — sagt "Ja." Ja zu je - dem Tag — mit dir, — Ja zu je -

50 **Dm7** **F**
 - dem dei - ner Feh - ler. A - sche und Gold, — ich trag' al - les mit dir.

52 **C** **Bbmaj7** **C** **Dm**

Denn ich bin — und bleib' — ver-lor'n — in dei - ner Mit - te, — in dei - ner Mit -

55 **F** **C**

te, — bis der Vor-hang fällt. — Und ja ich at -

58 **Dm** **C** **F** **C/E** **Dm** **C**

- me dich, ja ich brenn' — für dich. Und ja — ich leb' — für dich, je - den Tag, —

61 **F** **C/E** **Dm** **C**

— Und ja — ich lie - be dich, — und ja ich schwör' —

63 **F** **C7/A** **Dm** **C** **F**

— auf dich, — und je - de mei - ner Fa - sern — sagt "Ja." —

66 **C/F** **F**

69 **Bb** **Dm** **F** **C** **Bb** **Dm**

75 **F** **C** **Bb** **Dm** **F**

80 **C** **Bb** **Dm** **F** **C** **F**

Gangnam Style

 Titel 13

Tempo: ♩ = 132

Tonart: A-Moll (Originaltonart: B-Moll)

Musik: Gun Hyung Yoo / PSY

Text: PSY

Arr.: Gerhard Kölbl

Am

mp

4

mf Op - pan Gang-nam Style. Gang-nam Style.

7

Dm Em Am

f

Na je nun ta — sa ro un

10

in gan jo gin yo ja. Ko pi han ja ne yo yu rul a neun pum gyo gi nun yo ja. Ba
nol ten no nun yo ja. I te da shi pu myon mu ko ton mo ri pu nun yo ja. Ga

13

mi o — myon shim ja ngi tu go wo ji nun yo ja. Gu ron ban jon i nun yo ja.
ryot ji man wen man han no chul bo - da ya han yo ja. Gu ron gam gak jo gin yo ja.

16 **Dm** **Em** **Am**

Na nun sa na ye. Na je nun no man kum ta sa ro un gu ron
 Na nun sa na ye. Jom ja na bo wi ji man nol ten no nun

19

sa na ye. Ko pi shik gi do jo ne one shot te ri nun sa na ye. Ba mi o
 sa na ye. Te ga dwe myon wan jon mi cho bo ri nun sa na ye. Gun yuk bo da

22 **Dm** **Em**

myon shim ja ngi to jyo bo ri nun sa na ye. Gu ron sa na ye. A rum
 sa sa ngi ul tung bul tu ngan sa na ye. Gu ron sa na ye.

25 **F** **G** **A**

de wo— sa rang su ro wo. Gu re no— hey— gu re ba ro

28 **F** **G**

no— hey— A reum de wo— sa rang su ro wo. Gu re

31 **E**

no — hey — gu re ba ro no — hey — Ji gum bu to gal de ka ji ga bol

34 **N.C.**

ka - ka - ka - ka ka.

37 **Am**

Op - pan Gang-nam Style. Gang-nam Style.

40

Op op op op, op - pan Gang-nam Style.

43 **Dm Em**

Gang-nam Style. Op op op op, op - pan Gang-nam Style.

46 Am

Ey, Se - xy la - dy! Op op op op,

49

op - pan Gang-nam Style. Ey, Se - xy la - dy!

52 Dm Em 1. Am

Op op op op, eh eh— eh, eh eh— eh. Jong su— ke bo wi ji man

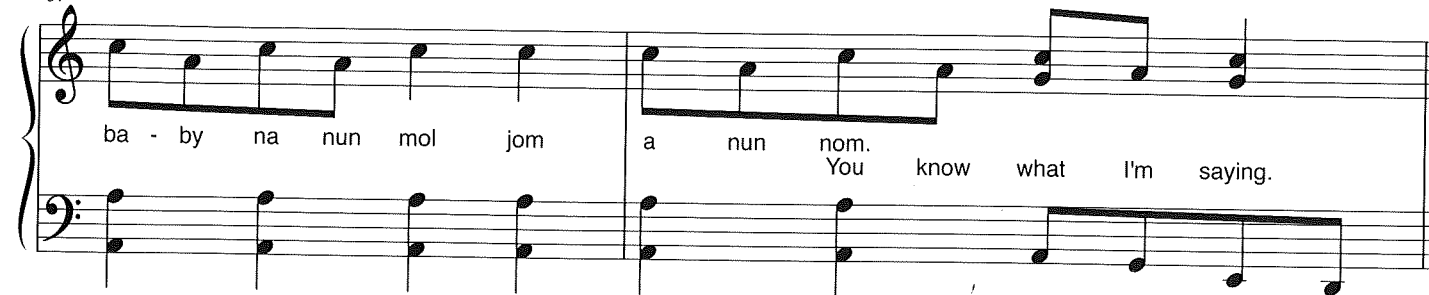
55 2. Am

mf Twi nun nom— gu wi ye na nun nom. Ba - by ba - by na nun mol jom

58

a nun nom. Twi nun nom— gu wi ye na nun nom. Ba - by

61



ba - by na nun mol jom a nun nom. You know what I'm saying.

63

N.C.

Dm

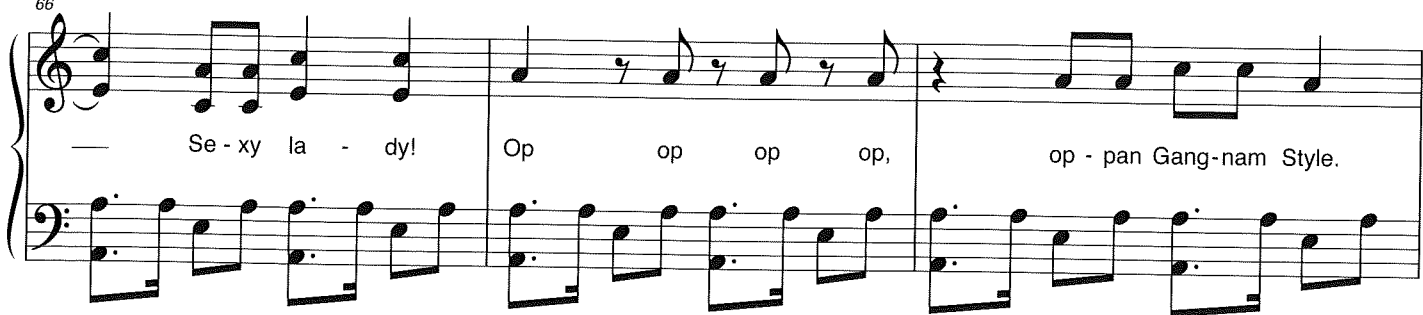
Em

Am



Op - pan Gang-nam Style. *f* Eh eh eh, eh eh eh. Ey,

66



Se - xy la - dy! Op op op op, op - pan Gang-nam Style.

69



Ey, Se - xy la - dy! Op op op op,

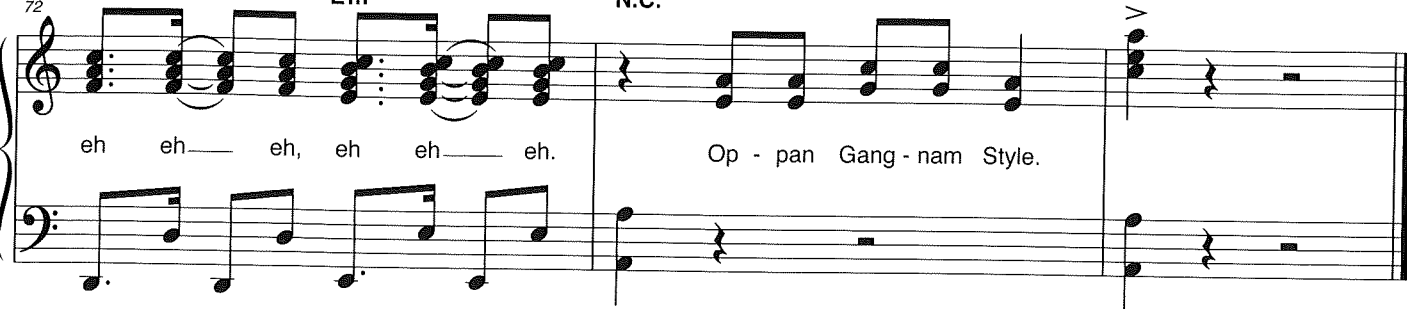
72

Dm

Em

N.C.

Am



eh eh eh, eh eh eh. Op - pan Gang - nam Style.

 Titel 14

Tonart: D-Moll (Originaltonart: C-Moll)

Arr.: Gerhard Kölbl

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18 G Gm Dm B $\flat$ G Gm

I've drowned and dreamt this mo - ment — so o - ver - due, — I

21 Dm B $\flat$ G Gm Dm/E

owe them, — swept a - way — I'm sto - - - len.

24 Asus4 A Dm B $\flat$

Let the sky fall. — When it crum - bles — we will

mf

Red. * Red. * Red. * Red. *

27 Gm Gm7 Dm/E A7

stand tall — I face it all — to - geth - er. Let the

Red. * Red. * Red. * Red. *

29 Dm B $\flat$ G Gm7

sky fall. — When it crum - bles — we will stand tall — I face it all

Red. * Red. * Red. * Red. * Red. * Red. *

32 E7(b5) A7 Dm Bb G Gm

to - geth - er at sky - fall, *mp* that sky -

Red. * *Red.* *Red.* *Red.* * *Red.* * simile

35 Dm Bb G Gm Dm Bb

fall. Sky - fall is where we start -

38 G Gm Dm Bb G Gm

a thou - sand miles - and poles a - part. - When worlds col - lide - and

41 Dm Bb G Gm Dm/E

days are dark - You may have my num - ber, you can take my name but you'll nev - er have - my heart. -

44 Asus4 A Dm Bb

Let the sky fall. - When it crum - bles - we will

mf *Red.* * *Red.* * *Red.* * *Red.* *

47 **Gm** **Gm7** **Dm/E** **A7**

stand tall I face it all to - geth - er. Let the

Red. * *Red.* * *Red.* * *Red.* *

49 **Dm** **Bb** **G** **Gm7**

sky fall. When it crum - bles we will stand tall I face it all

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

52 **E7(b5)** **A7** **Dm**

to - geth - er at sky - fall. Let the sky fall. When it crum - bles

f *mp*

Red. * *Red.* *Red.* *Red.* * *simile*

55

f *mp* *f* *mp*

we will stand tall. Let the sky fall.

58

f *mf*

When it crum - bles we will stand tall. Where you go

61 **G9** **A7** **B $\flat$** **F** **Dm** 3

I go, what you see I see. I know I'll nev-er be me, with-out the se-

Red. * Red. * Red. * Red. * Red. * Red. *

64 **B $\flat$** **Gm**

cu - ri - ty of your lov-ing arms keep-ing me from harm Put your hand

Red. * Red. * Red. * Red. * Red. * Red. *

67 **FMaj7** **F6** **Asus4** **A**

in my hand and we'll stand. Let the

Red. * Red. * Red. * Red. *

69 **Dm** **B $\flat$** **Gm** **Gm7**

f sky fall. When it crum - bles we will stand tall I face it all

Red. * Red. * Red. * Red. * Red. * Red. *

72 **Dm/E** **A7** **Dm** **B $\flat$**

to - geth-er. Let the sky fall. When it crum - bles we will

Red. * Red. * Red. * Red. * Red. *

75 **G** **Gm7** **E7(b5)** **A7**

stand tall I face it all to - geth - er at sky -

77 **Dm** **Bb**

fall. Let the sky fall,

79 **Gm** **Dm/E** **A7**

we will stand tall, at sky -

81 **Dm** **Bb** **Gm**

fall.

84 **A** **Dm9**

mp Uuh.

#8 r.H.

Musik und Text: Carly Rae Jepsen /
Tavish Crowe / Joshua Ramsay
Arr.: Gerhard Kölbl

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16 **D** **Em** **C** **G** **D**

and this is cra - zy, but here's my num-ber, so call me, may-be?

19 **C** **G** **D** **Em** **C** **G**

It's hard to look— right, at you ba - by, but here's my num-ber,

22 **D** **C** **G** **D** **Em**

so call me, may-be? Hey, I just met— you, and this is cra - zy,

25 **C** **G** **D** **C** **G**

but here's my num-ber, so call me, may-be? And all the oth - er boys,

28 **D** **Em** **C** **G** **D** Φ

try to chase— me, but here's my num-ber, so call me, may-be?

31 **G**

mp

33 **C** **G** **D** **Em**

You took your time with the call, I took no time with the fall.

Red. * *Red.* *

35 **C** **G** **D**

You gave me noth - ing at all, but still, you're in my way.

Red. * *Red.* *

37 **C** **G** **D** **Em**

I beg and bor - row and steal, have fore - sight and it's real.

Red. * *Red.* *

39 **C** **G** **D** **D.S. al** $\oplus - \oplus$

I did - n't know I would feel it, but it's in my way.

Red. * *Red.* *

41 C G D Em C G

Be - fore you came in - to my life, I missed you so bad. I missed you so bad,

44 D C G D Em

I missed you so, so bad. Be - fore you came in - to my life, I missed you so bad.

47 C G D C G D Em

And you should know that, I missed you so, so bad. *mf*

51 C G D C G D Em

It's hard to look — right, at you ba -

55 C G D C G

- by, but here's my num - ber, so call me, may - be? *f* Hey, I just met — you,

58 D Em C G D

and this is cra - zy, but here's my num-ber, so call me, may-be?

61 C G D Em C G

And all the oth - er boys, try to chase me, but here's my num-ber,

64 D C G D Em

so call me, may-be? Be-fore you came in - to my life, I missed you so bad.

67 C G D C G

I missed you so bad, I missed you so, so bad. Be-fore you came in - to my

70 D Em C G D G

life, I missed you so bad. And you should know that. So call me, may-be?

Candy



Titel 16

Tempo: ♩ = 116

Tonart: G-Dur (Originaltonart: Bb-Dur)

Musik und Text: Robbie Williams /

Gary Barlow / Terje Olsen

Arr.: Gerhard Kölbl

4

G Em

mf

4

D G

I was there to wit - ness — Can - di - ce's in - ner busi - ness: — She

7

Em G

wants the boys to no - tice — her rain-bows, and her po - nies. — She was ed - u - cat - ed — but

10

Em

could not count to ten how she got lots of diff' - rent hors - es by lots of diff' - rent men — and I say:

13

G Em

Lib - er - ate — your sons and — daugh - ters. The bush is — high — but in the

16 **G**

hole there's wa - ter. You can get some when they give it

19 **Em C D G**

noth - ing sa - cred but it's a liv - ing. Hey ho here she goes ei-ther a

f

22 **Em C**

lit - tle too high or a lit - tle too low. Got no self - es-teen and ver - ti - go 'cause she

24 **D G**

thinks she's made of can - dy. Hey ho here she goes ei - ther a

26 **Em C**

lit - tle too loud or a lit - tle too close. Got a hur - ri - cane in the back of her throat and she

28

D G

thinks she's made of can - dy.

mf

31

Em D G

Ring - a - ring - a - ros - es — who -

34

Em

ev - er gets the clos - est, — she comes and — she goes as — the war of — the ro - ses. —

37

G Em

Moth - er was a vic - tim, — fa - ther beat the sys - tem — by mov - ing bricks to Brix - ton — and

40

G

learn - ing how to fix them. — Lib - er - ate — your sons and — daugh - ters. The

43 **Em** **G**

bush is— high— but in the hole there's— wa - ter. As you— win— she'll be the

46 **Em** **C** **D**

Hol - ly-wood— love— and if it don't feel— good,— what are you do-ing this— for?— Now, tell me.

49 **G** **Em**

Hey ho here she goes— ei - ther a *f* lit - tle too high or a lit - tle too low. Got no—

51 **C** **D**

— self - es-teem and ver - ti - go— 'cause she thinks she's made of can - dy.

53 **G** **Em**

Hey ho here she goes— ei - ther a lit - tle too loud or a lit - tle too close. Got a

55 **C** **D**

hur - ri - cane in the back of her throat and she thinks she's made of can - dy.

57 **G** **Em**

mf

60 **D** **G**

mp

Lib - er - ate your sons and daugh - ters. The

63 **Em**

bush is high but in the hole there's wa - ter.

65 **G**

As you win she'll be the Hol - ly - wood love and if it

67 **Em**

don't feel — good, — what are you do - ing it — for? — What are you

69 **G**

do - ing it — for? — What are you do - ing it — for? — What are you

mf

71 **Em**

do - ing it — for? — What are you do - ing it — for? — What are you

1.

73 **C D G**

do - ing it — for? — Hey ho here she goes — ei - ther a

f

75 **Em C**

lit - tle too high or a lit - tle too low. Got no — self - es - teem and ver - ti - go — 'cause she

77

D G

thinks she's made of can - dy. Hey ho here she goes — ei - ther a

79

Em C

lit - tle too loud or a lit - tle too close. Got a hur - ri - cane in the back of her throat and she

81

1. D 2. D

thinks she's made of can - dy. thinks she's made of can - dy.

83

G

mp

85

p

Read All About It

 Titel 17

Tempo: ♩ = 98

Tonart: A-Moll (Originaltonart: B-Moll)

Musik und Text:

Shahid Khan / Adele Emily Sande

Arr.: Gerhard Kölbl

Am F#Maj7 C G

mp

Red. * simile

5 Am F#Maj7 C G

You've got the

9 Am F#Maj7 C

words to change a na-tion, but you're bit - ing your tongue. — You've spent a life time stuck in si-lence, a -fraid

12 G Am F#Maj7

you'll say some-thing wrong. If no one e - ver hears it how we gon - na learn your song? So

15 C G Am

come on, come on, — come on, come on. You've got a heart as loud as lighte-ning, so why

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18 **FMaj7** **C** **G**

let your voice be tamed? Ba - by we're a lit - tle diff' - rent, there's no need to be a - shamed. You've got the

21 **Am** **FMaj7** **C**

light to fight the shad - ows, so stop hid - ing it a - way. — Come on, come on. —

24 **G** **Am** **FMaj7**

I wan - na sing, *mf* I wan - na shout, I wan - na scream.

27 **C** **G** **Am**

— till the words — dry out. — So put it in all — of the pa - pers, I'm

30 **FMaj7** **C** **G**

— not a - fraid, — they can read — all a - bout — it, read — all a - bout — it. Oh —

33 Am FMaj7 C G

oh, oh - oh oh. Oh - oh - oh. Oh.

37 Am FMaj7 C G

Oh, oh - oh oh. Oh - oh - oh. Oh - oh.

mp At night we're

41 Am FMaj7 C

wak-ing up the neigh-bours, while we sing a - way the blues, mak-ing sure that we re - mem-ber, yeah, 'cause

44 G Am FMaj7

we all mat-ter, too. If the truth has been for - bid - den, then we're break-ing all the rules. So

47 C G Am

come on, come on. Come on, come on. Let's get the T - V and the ra - di - o to

50 **FMaj7** **C** **G**

play our tune a-gain.— It's 'bout time we got some air-play of our ver-sion of e-vents. There's no

53 **Am** **FMaj7** **C**

need to be a-fraid, I will sing with you my— friend.— Come on, come on.—

56 **G** **Am** **FMaj7**

I wan-na sing, *mf* I wan-na shout, I wan-na scream—

59 **C** **G** **Am**

— till the words— dry out.— So put it in all— of the pa - pers, I'm—

62 **FMaj7** **C** **G**

— not a - fraid,— they can read— all a - bout— it, read— all a - bout— it. Oh.—

65 Am FMaj7 C G

Oh, — oh, oh. Oh - oh - oh. Oh, — oh.

69 Am FMaj7 C G

Oh - oh. Oh - oh oh. Yeah we're all

73 Am FMaj7 C

won-der-ful, won-der-ful peo-ple, — so when did we all get so

mp

76 G Am FMaj7

fear-ful? — Now we're fi-nal-ly find-ing our voic-es, — so

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

79 C G Am

take a chance, come help me sing this. — Yeah we're all won-der-ful, won-der-ful

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

82 **FMaj7** **C** **G**

peo - ple, — so when did we all get so fear - ful? — And now we're

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

85 **Am** **FMaj7** **C**

fi - nal - ly find - ing our voic - es, — so take a chance, come help me

Red. * *Red.* * *simile*

88 **G** **Am** **FMaj7**

sing this. I wan - na sing, *f* I wan - na shout, I wan - na scream —

91 **C** **G** **Am**

— till the words — dry out. — So put it in all — of the pa - pers, I'm —

94 **FMaj7** **C** **G**

— not a - fraid, — they can read — all a - bout — it, read — all a - bout — it. Oh —

97 Am FMaj7 C G

oh, oh - oh oh. Oh - oh - oh. Oh - oh.

101 Am FMaj7 C G

Oh oh, oh oh. Oh - oh - oh. I wan-na sing, *mp*

105 Am FMaj7 C

I wan-na shout, I wan-na scream till the words dry out.

108 G Am FMaj7

So put it in all of the pa - pers, I'm not a - fraid, they can read

111 C G Am

all a - bout it, read all a - bout it, oh. rit.

Ja

 Titel 18

Tempo: ♩ = 80

Tonart: F-Dur (Originaltonart: F#-Dur)

Musik und Text: Stefanie Kloss / Andreas Nowak /

Johannes Stolle / Thomas Stolle

Arr.: Gerhard Kölbl

Chords: Dm, F, C, B♭sus2

mp

Red. * *simile*

Chords: Dm, B♭sus2

5

Ich bin — ver-lor'n —

Chords: F

9

— in dei - ner Mit - te, machst mich — zum Kämp - fer oh - ne — Vi-sier. —

12

— Al-les — ge-dreht, die Sin-ne wie — be-ne - belt, ich bin — so heil-

Chords: B♭/F, Dm, C7

15

- los — be - trun - ken von dir. Du wärmst — mich auf — mit dei - nem We-

Red. * *Red.* *

18 F Dm C7 F

sen, und lässt nicht ei - nen Zen - ti-me - ter un - ver-schont. Du flu - test al-

Red. * Red. * Red. * Red. *

21 Dm Bbadd2 F Dm C

le mei-ne Decks mit Hoff - nung, auf ein ech-tes Le - ben vor dem Tod.

Red. * Red. * Red. * Red. *

24 F C/E Dm C F C/E

Und ja ich at - me dich, ja ich brenn' für dich. Und ja ich leb'!

mf

Red. * Red. *

simile

27 Dm C F C/E Dm C

— für dich, je - den Tag. Und ja — du spie - gelst mich, — und ja ich schwör'!

30 F C/E Dm C F

— auf dich, — und je - de mei - ner Fa - sern — sagt "Ja." Es ist — noch im-

mp

Red. * Red. * Red. * Red. *

33 Dm C7 F Dm C7

mer so schwer zu glau - ben, wie du — die meis - ten mei - ner Feh-ler ü-ber-siehst.

simile

36 F Dm Badd2 F

— Du er - dest je - den mei-ner Ge-dan - ken, ver-leihst — Flü -

39 Dm C F C/E Dm C

gel, — wenn Zwei-fel ü-ber-wiegt. Und ja ich at me dich, ja ich brenn'!

mf

Red. * *Red.* * *Red.* *

42 F C/E Dm C F C/E

— für dich. Und ja — ich leb' — für dich, je - den Tag. Und ja — du spie -

simile

45 Dm C F Am7 Dm C

- gelst mich, — und ja ich schwör' — auf dich, — und je - de mei - ner Fa - sern — sagt "Ja."

Red. * *Red.* *

48 **F** **B♭Maj7** **Dm**

Ja zu je - dem Tag mit dir, Ja zu je - dem dei - ner Feh - ler. A-sche und Gold,

f

simile

51 **F** **C** **B♭Maj7** **C**

ich trag' al-les mit dir. Denn ich bin und bleib' ver-lor'n in dei - ner Mit-

Red. * *Red.* * *Red.* * *Red.* *

54 **Dm** **F** **C**

te, in dei - ner Mit te, bis der Vor-hang fällt. Und ja ich at -

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

58 **Dm** **C** **F** **C/E** **Dm** **C**

- me dich, ja ich brenn' für dich. Und ja ich leb' für dich, je - den Tag.

Red. * *simile*

61 **F** **C/E** **Dm** **C** **F** **Am7**

Und ja ich lie - be dich, und ja ich schwör' auf dich, und je - de mei - ner Fa-

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

64 **Dm** **C** **F**

sern — sagt "Ja."

mf

Red. * *Red.* * *simile*

67 **C/F** **F** **Bb**

f

Red. *

70 **Dm** **F** **C** **Bb** **Dm** **F**

simile

76 **C** **Bb** **Dm** **F** **C**

3

81 **Bb** **Dm** **F** **C** **F**